

The Department of Music
of
The University of Alberta
presents

A RECITAL OF ART SONGS

Sunday, March 25, 1979 at 3:00 p.m.
Convocation Hall, Old Arts Building

Le Colibri (Le Conte de Lisle), Op. 2, No. 7. Ernest Chausson
Dans la Forêt du Charme et de l'Enchantment (Moreas) (1855-1899)
La Caravane (Gauthier), Op. 14

From Four Songs (Dehmel), Op. 2 Arnold Schönberg
Erwartung No. 1 (1874-1951)
Erhebung No. 3

Sheila Gow, soprano
Cedric Abday, piano

Vier Ernste Gesänge, Op. 121. Johannes Brahms
Ecclesiastes, III: 19 - 22 (1833-1897)
Ecclesiastes, IV: 1 - 3
Ecclesiasticus, XL1
1. Corinthians, XI11: 1 - 3, 12 - 13

Barbara Lake, mezzo soprano
Lynn Himmelman, piano

Du liebst mich nicht (Platen), Op. 59, No. 1. Franz Schubert
Nacht und Träume (Collin), Op. 43, No. 2. (1797-1828)

From Siete Canciones populares Españoles. Manuel de Falla
1. El paño moruno (1876-1946)
2. Seguidilla murciana
3. Asturiana
7. Polo

Halyna Dytyniak, soprano
Sylvia Shadick, piano

The Morn of Life (Sabinov), Op. 34, No. 10. Serge Rachmaninoff
Arion (Sabinov), Op. 34, No. 5. (1873-1943)
Vocalise, Op. 34, No. 14.
Discord (Litvinne), Op. 34, No. 13.

Anita Noel, soprano
Cedric Abday, piano

The performers are students of the Art Song Interpretation class of Professor Alexandra Munn.

